

Jeremy Koch

AEA

269-599-1270 | jeremy@farmersalleytheatre.com

Salt & Pepper Hair
Green/Blue Eyes

6'0"
185 lbs

FILM

The Businessman	Darryl (Supporting)	Nathan Ginter, writer/director
No Trip for Biscuits	Gary Cooper	J. Harper Philbin, writer/dir.

TV COMMERCIAL

Deckorators	Brandon	Jason Baker, Dir. Sept 2022
Stryker	Doctor	Maestro Productions, 2020
Armstrong Heating and Cooling	Baseball Fan	July 2012

PRINT

Bennington Pontoons	Various catalog shots	2019, 2020, 2021, 2022
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INDUSTRIALS

Pfizer	FDA Inspector	ImageStream, 2012
United Way	Spokesperson	ImageStream, 2012

VOICEOVER

251 Dad Jokes	Narrator	By Dominic Kraft
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NATIONAL TOURS

<i>West Side Story</i>	Tony	Alan Johnson, Dir.
<i>... Forum (With Rip Taylor)</i>	Hero	Park Ave. Theatrical Group

OFF-BROADWAY

<i>Pirates of Penzance</i>	Ensemble/Frederic (perf.)	On Deck Entertainment
<i>Boys' Life</i>	Don	Broken Watch Theatre Co.
<i>Split</i>	Jeff, the Waiter	Broken Watch Theatre Co.

REGIONAL

<i>Bright Star</i>	Jimmy Ray Dobbs***	Farmers Alley Theatre
<i>Curious Incident...Nighttime</i>	Ed Boone**	J. Scott Lapp, dir.
<i>Bridges of Madison County</i>	Robert Kincaid	Farmers Alley Theatre
<i>A Gentleman's Guide...</i>	The D'Ysquith Family	Farmers Alley Theatre
<i>The Secret Garden</i>	Archie Craven*	Farmers Alley Theatre
<i>Twelfth Night</i>	Feste	Dan Foster, dir.
<i>The Nerd</i>	Rick (The Nerd)	Millbrook Playhouse

*****Wilde Award Winner** (Best Actor in a Musical, 2022) ****Wilde Award Winner** (Best Supporting Actor in a Play, 2019) | ***Wilde Award Nomination** (Best Actor in a Musical, 2015)

CONCERTS

<i>A Capitol Fourth-1997 (PBS)</i>	Bernstein Tribute Soloist	Erich Kunzel, Conductor
<i>Detroit Symphony Orchestra</i>	Cole Porter Soloist	Erich Kunzel, Conductor
<i>Naples Philharmonic</i>	Modern Broadway Soloist	Erich Kunzel, Conductor
<i>Ravinia Music Festival</i>	Modern Broadway Soloist	Erich Kunzel, Conductor

TRAINING: BFA, Musical Theater -- The Boston Conservatory

SPECIAL SKILLS: Many impressions, kid voices and dialects. MI Drivers License.
Improv. Singer: Bari-Tenor: Range: A2 – A4 (plus excellent mix/falsetto to G5)